

About the Holland Film Meeting

The international Holland Film Meeting takes place every year within the framework of the Netherlands Film Festival. During its 35 years of existence, we updated and reshaped its format evolving from a co-production market to a project development programme and a showcase for the Dutch audiovisual industry by introducing vital new initiatives within three distinctive trajectories for projects in all stages of development and production (from early script to post-production stage).

The HFM aims to nurture and help develop the Dutch film industry of new and/or established filmmakers carefully selecting a diversity of projects that want to open up internationally and share their work within a safe environment.

Additionally, the HFM functions as a showcase by presenting the best works and talents from the Netherlands to an (inter)national guestlist of industry professionals including sales agents, TV-buyers, distributors, festival programmers, etc.

Project development programme

Project participants will be offered an elaborate HFM programme, **already starting in August 2023**, with an online pitch training, and a marketing and distribution training aimed at the projects' creative development in a collaborative way. During the HFM Days, which will take place **from Friday through Sunday, September 22nd - 24th 2023 in Utrecht**, these projects will be presented to the international AV industry for professional feedback.

You can submit your project with a preference for one of our three trajectories: New Dutch, Stories & Beyond or BoostNL. The selection committee will deliberate and select the trajectory that best suits each project. Upon selection, project participants will be notified in which trajectory they will participate.

New Dutch

New Dutch is a curated selection of the most exciting new projects from the Netherlands, encompassing fiction, documentary, animation, and interactive/digital storytelling, that will be presented to the HFM network of international film professionals.

Aimed at projects in different stages of development and production, participants will receive a tailor-made trajectory to best accommodate their individual goals and wishes, and to prepare them for a life far beyond the borders of the Netherlands.

Stories & Beyond

The subprogramme Stories & Beyond stimulates screenwriters in a relatively early stage of the filmmaking process to begin exploring the international potential of their future films by obtaining feedback and advice from Dutch and international key creative industry professionals in a non-competitive environment. These professionals will read the project and share their specific expertise with regards to relevance, strength and international aspects of the stories and storytelling. At the same time, the programme offers ample chances to expand your network, share ideas and experiences and broaden horizons.

Aimed at a selected group of writers, Stories & Beyond provides the participants with the possibility to meet with industry professionals from the Netherlands and abroad in individual meetings and coaching sessions to discuss their projects. Will the story, the idea, and concept find an audience in the Netherlands and/or beyond?

BoostNL

BoostNL is a joint initiative between the Netherlands Film Festival (NFF) and International Film Festival Rotterdam (IFFR), supported by the Netherlands Film Fund. It offers projects from late script development stage an entirely tailor-made trajectory designed to 'boost' their creative and business impact. Together with the project's participants we will look for the most suitable professionals inside and outside the film industry. BoostNL brings Dutch projects and international projects together to create a unique international platform for co-development.

The projects will take part in the Holland Film Meeting programme, but also has an extended development trajectory with additional consultancy sessions leading up the International Film Festival Rotterdam. Depending on the stage of the project, they may also choose to apply for Cinemart.

To take part in this trajectory, International projects should already have support from Hubert Bals Fund and the aim to co-produce with the Netherlands. Dutch projects should aim for international co-production.

Entry deadlines and submission requirements

Projects in development

Projects in development must be submitted by using the application forms available on the HFM website or directly here. The submission process to all three trajectories is open to **majority Dutch** productions. Which includes projects from, or co-produced with, the Dutch Caribbean islands Bonaire, Sint -Eustatius and Saba, and the CAS islands, Curaçao, Aruba and Sint Maarten.

Due to our collaboration with an international selection of experts and reading committees, **only** completely filled-out forms **written in English can be taken into consideration**. The application must include full information requested within the application form, and the additional project information bundled in a PDF file.

There is no application or participation fee.

Producers can apply with different projects using a different form for each of the projects.

Additional required project information in a bundled PDF file*:

- 1 image that represents your project
- logline (max. 80 words)
- production company profile (max. 2 pages)
- director's and/or screenwriter's biography and filmography (max. 1 page)
- director's statement (max. 2 pages)
- synopsis (max. 3 pages)
- treatment (max. 12 pages, only for projects with a screenplay or pre-production stage)
- screenplay (if you already have a version of the script, select 1 or 2 scenes that represent your project) **
- budget top sheet with secured financing in place (max. 2 pages)
- director's previous works (up to 2) ***
- sample of the film (only for projects in (post-)production) ***

* Name your file: **Project Dossier_Name of your project**.

** Upon selection, projects in late screenwriting phase will be asked to submit a translated version of the script in English over the course of the summer 2023.

*** Online available via a video sharing platform such as Vimeo, YouTube etc. Do not forget to include the correct password if applicable.

Regulations

By applying to one of the HFM development programmes, you agree to our regulations. If selected, you agree that your basic project data including title, logline and project representatives' information can be included in any communication (newsletter, website, press release) and other project information can be published in our website in a password-secured area of our online platform for the industry professionals and/or shared with the experts that will work with you. The HFM team will double-check this information with you before publishing or sharing it.

Selected projects are expected to include the Holland Film Meeting logo in the end credits of the final work; these will be provided by the HFM team.

Selection

The projects will be selected by the HFM team and an (inter)national selection committee composed by industry professionals and advisors. We will inform you about the selection during the last week of June 2023. We will ask you to confirm your acceptance by June 30th (noon CEST).

Upon selection, **two representatives** of the project (producer, director, and/or screenwriter) are required to be available for the Holland Film Meeting online sessions during the summer, and during the HFM Days in September in Utrecht. For Stories & Beyond only screenwriters (in some cases accompanied by the directors or producers) will meet with key industry professionals to discuss their story during the speed sessions.

During the HFM Days in September, the filmmaking teams will be able to meet with (inter)national industry professionals to promote their projects and networking. A clear overview of the sessions in August and September will be shared upon selection.

For any questions please do not hesitate to contact the HFM team via hfm@filmfestival.nl.