WORK-IN-PROGRESS SESSION 2015
The Holland Film Meeting and the HFM Co-Production Platform of the Netherlands Film Festival present:

Work-in-Progress Session 2015

Saturday, September 26th, 15:00-18:00
TivoliVredenburg / Pandora, Utrecht

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Credits and acknowledgements

The Work-in-Progress 2015 prizes are offered by:

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Foreword

The HFM Co-Production Platform is proud to present the third edition of the HFM Work-in-Progress Session (WiP). Since 2013, the HFM has presented at the WiP Session a total of ten productions including a.o. Raf Reyntjens’ *Paradise Trips* (Belgium), which will be premiered this year at the Netherlands Film Festival; the Berlinale Golden Bear nominee *Eisenstein In Guanajuato* (The Netherlands) by Peter Greenaway, and *Atlantic* (The Netherlands) by Jan-Willem van Ewijk which world premiered in Toronto 2014.

This time we will present four projects previously pitched at the HFM Co-Pro Platform and now in post-production. In addition, and in order to expand the selection, we are delighted to invite an additional guest project from the Netherlands: *Waterboys* (Robert Jan Westdijk).

The brand-new European films in progress will have a chance to win two prizes:

- **The Filmmore Work-in-Progress Prize** valued at € 5.000 in facility services.

- **The Haghefilm International Post-Production Prize** valued at € 5.000 in facility services.

We look forward to welcoming back our friends to Utrecht and wish all of you a pleasant and fruitful screening session.

**Signe Zeilich-Jensen**
Head of Holland Film Meeting

**Mercedes Martinez-Abarca**
Coordinator HFM Co-Pro & WiP Session
A Quiet Passion

Hurricane Films (United Kingdom)
Potemkino (Belgium)

Synopsis
EMILY DICKINSON - one of the world’s greatest poets - lived a life of quiet dignity, yet her magnificent poetry captured all the terror and beauty of the world, distilled down to the quintessence of meaning and expression.

She was born in Amherst, Massachusetts, in 1830, one of three children. Despite receiving a good education away from Amherst, she couldn’t bear to be away from home or her family and spent most of her adult life back at her parents’ house. She never married and as she got older became more and more reclusive, often speaking to visitors through half-open doors or from the landing outside her bedroom. For Emily the family was the universe, the universe the family. The family was intensely close, almost claustrophobically so, with sister Vinnie and brother Austin sharing Emily’s morbid attachment to home. When her father died Austin was speechless with grief and Emily retreated to her bedroom for days, unable to accept his death and refusing even to go to the funeral. She died of kidney failure in 1886 aged 56.

But throughout her life she wrote a poem a day. Yet only a fraction of her output was published throughout her lifetime. A mere seven poems.

Director’s Profile
Terence Davies is a globally respected writer and film director of both original and adapted works. As a filmmaker, Davies is noted for his recurring themes of emotional (and sometimes physical) endurance, the influence of memory on everyday life and the potentially crippling effects of dogmatic religiosity on the emotional life of individuals and societies. Stylistically, Davies’ works are notable for their symmetrical compositions, ‘symphonic’ structure and measured pace. He is the sole screenwriter of all his films. The calibre of his work led to Screen on the Green crediting him as ‘Britain’s Greatest Living Director’ in 2009.
Director
Terence Davies
Screenwriter
Terence Davies
Producers
Roy Boulter
Sol Papadopoulos
Director of Photography
Florian Hoffmeister
Editor
Pia Di Ciaula
Cast
Cynthia Nixon
Keith Carradine
Jennifer Ehle
Language
English
Genre
Biographical drama
Shooting format
Digital
Estimated running time
118 minutes
Target audience
Independent/arthouse

Sales
Double Dutch International
(Canada)

Aims at the HFM
WiP Session
Share experiences, advice
and alcohol with fellow
film-makers and make new
contacts

Contact
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Hurricane Films
13 Hope Street
L1 9BQ Liverpool
United Kingdom
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www.hurricanefilms.net
Synopsis

CATALINA is Colombian and has always dreamed of becoming a writer. But, lacking in self-confidence, she never went for it, instead following her father’s advice to study Law. She has just finished her studies in Paris and now has only one wish: to bring her father from Colombia to live with her in France. The only problem is that her request for an extension to her residence permit in France has been denied. After consulting her professor, Catalina goes to Sarajevo to research at the War Crimes Tribunal. She believes this study will help her secure a job at her old University in Paris and thus solve her visa problems. When she is denied access to the mission’s archives, however, she quickly learns that her plan has failed.

Director’s Profile

Born in Bosnia, Denijal Hasanovic is a film director and screenwriter. He left his home country because of the war, eventually moving to Poland where he continued his film studies. He received his MA in Film Directing from the National Film School in Łódź. His graduation film The Letter premiered at the 52nd Berlinale. He co-wrote Blodbond (Thicker than Water, selected for the 31st Toronto International Film Festival) and Milchwald (which screened at the 53rd Berlinale). He lectures at the National Film School in Łódź and is the head of the screenwriting programme at the Wajda Studio in Warsaw.
Director
Denijal Hasanovic

Screenwriter
Denijal Hasanovic

Producers
Malgorzata Jurczak
Krzystof Gredzinski
Amra Baksic Camo
Irena Markovic

Director of Photography
Bogumil Godfrejow

Cast
Andrea Otalvaro Acevedo
Lana Baric
Andrzej Chyra
Mirjana Karanovic

Languages
English, Spanish, Bosnian

Genre
Drama

Shooting format
DCP

Estimated running time
110 minutes

Target audience
Festivals/Arthouse cinema

Sales
N/A

Aims at the HFM
WiP Session
Grading, sound mix

Contact
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Upstream
En amont du fleuve

Man’s Films Productions (Belgium)
SNG Films (The Netherlands)

Synopsis
On board a little tub of a boat, HOMER and JOÉ, both in their 50s, sail up a Croatian river towards the waterfalls. Until the recent death of their father, they did not know about each other’s existence. Yet they are half brothers. SEAN, an enigmatic Irish adventurer, joins them.

Upstream is a psychological adventure in which these modest and solitary men will reveal some of their secrets and their hopes perhaps, and where blood ties, whether they like it or not, will unite them.

Director’s Profile
Marion Hänsel was born in 1949 in Marseille and grew up in Antwerp. She set up her own company Man’s Films in 1977, in order to make her first short film Equilibres. The Bed was her first feature film. She produced all of the 12 films she has directed, such as Dust, Between the Devil and the Deep Blue Sea, Sounds of Sand and Noir Océan, winning many international prizes in the process. Marion Hänsel also produced/co-produced more than 10 feature films by other directors. Retrospectives of her work are regularly organized all over the world.
Director
Marion Hänsel

Screenwriters
Hubert Mingarelli
Marion Hänsel

Producers
Marion Hänsel
Digna Sinke

Executive Producer
Ankica Juric Tilic

Director of Photography
Didier Frateur

Editor
Michèle Hubinon

Cast
Olivier Gourmet
Sergi Lopez
John Lynch

Language
French

Genre
Psychological
adventure film

Shooting format
HD 44 K - 2:39

Estimated running time
90 minutes

Target audience
Adults, nature lovers

Sales
Doc & Film International
- Daniëla Elstner

Aims at the HFM WiP Session
Exposure of the upcoming film, first contact with possible festivals [Berlin, Rotterdam, Cannes, among others] and broadcasters

Contact
Marion Hänsel
Man’s Films Productions
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1150 Brussels
Belgium
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WATERBOYS is a hilarious and emotional story of an estranged father and son who grow closer during a road trip from Amsterdam to Scotland. A story about fathers who need some growing up to do, and sons who should take life a lot less seriously.

Synopsis
Crime novelist VICTOR gets thrown out of his house by his wife ELSBETH. When he contacts his son ZACK, he finds the boy in a relationship crisis too. So Victor takes Zack on a trip to Scotland, where a translation of his latest novel will be launched. In Edinburgh they meet PR manager RHONA, who is not afraid to put Victor in his place over his flirtatious behavior. Meanwhile Zack carefully builds a bond with LINDSAY, the hotel chambermaid.

When they find out that the famous band The Waterboys is giving a concert, Victor does everything he can to secure tickets. Zack is surprised that his father is such a passionate fan and starts to listen to the music as well. He is also confused by a stream of texts from his ex, while Victor is carrying a letter from Elsbeth which he doesn’t dare to open. The tension comes to boiling point when Victor intervenes in Zack’s love life.

The Waterboys’ concert, visited separately by both, proves a turning point. A day later, they’re on the ferry. Back to the Netherlands. Back to their lives.

Director’s Profile
Robert Jan Westdijk’s filmography includes, among other titles, the features: The Dinner Club (2010); In Real Life (2008) - Opening Film NFF, awarded with 2 Golden Calves; Phileine Says Sorry (2003) - sales to 6 countries a.o. US, Japan, UK, Opening Film NFF 2003, awarded with 4 Golden Calves; Siberia (1998) - sales to 6 countries a.o. US, Japan, UK, Special Jury Prize at Sochi; and Little Sister (1995) - sales to 22 countries a.o. US, Japan, Germany, awarded with the Golden Calf for the Best Feature, the Golden Tulip at Istanbul, the Silver Alexander Award at Thessaloniki and the Prize of the Jury at Torino.
| **Director** | Robert Jan Westdijk |
| **Screenwriter** | Robert Jan Westdijk |
| **Producers** | Maarten van der Ven, Robert Jan Westdijk |
| **Director of Photography** | Alex Wuijts |
| **Cast** | Leopold Witte, Tim Linde, Helen Belbin, Julie McLellan, Miles Jupp |
| **Languages** | Dutch, English |
| **Genre** | Road comedy |
| **Shooting format** | 4K |
| **Estimated running time** | 90 minutes |
| **Target audience** | 40-plus, cinema/music/travel lovers |
| **Sales** | N/A |
| **Aims at the HFM WiP Session** | Sales, (alternative ideas on) distribution |
| **Contact** | Maarten van der Ven, VENFILM, Vasco da Gamastraat 55-3, 1057 VJ Amsterdam, The Netherlands, Tel: +31 6 41878497, Email: venfilm@gmail.com, www.venfilm.nl |
Wreck It!
Schrotten!

Tamtam Film (Germany)
In co-production with: Norddeutscher Rundfunk, Hessischer Rundfunk, Arte (Germany)

Synopsis
When insurance broker MIRKO is picked up rather ungently by a pair of strange fellows at his office and driven to a provincial town nearby, his well-organized life suddenly falls apart. He learns that his father FIETE, a scrap dealer of some dodgy renown, recently passed away. In an instant, Mirko finds himself at his father’s funeral - and has to come to terms with his heritage. As the involuntary head of the family, Mirko has to help his raffish tribe to keep their scrap yard which is about to be sacked by Fiete’s all-time rival KERCHER. Scrap, so Mirko learns, has become the new gold - and Kercher wants his own personal share of it. As it wasn’t bad enough, Mirko’s brother LETSCHO, uneducated yet streetwise, doesn’t accept Mirko’s presence and starts his own feud. Since only a well-planned train robbery can save the yard, the two brothers have to bundle up their skills and eventually act like a real family.

Director’s Profile
Prior to his postgraduate studies in film directing at Hamburg Media School (2008-10), Max Zähle worked as an editor and director for the advertising and music industry for several years. His laconic short comedy Mudflat Hikers (2009) was well-received by international audiences. In 2010, Max Zähle spent several months in Calcutta, India, writing and shooting his graduate feature short Raju. The film won numerous international awards before it eventually received the Student Oscar in 2011 and was nominated for the Academy Award (Live Action Short) in 2012. While writing and preparing his debut feature Wreck It!, Max directed a number of episodes of one of Germany’s most favorable TV series, Grossstadtrevier.
Director
Max Zähle

Screenwriter
Max Zähle
Johanna Zähle
Oliver Keidel

Producers
Andrea Schütte
Dirk Decker

Director of Photography
Carol Burandt von Kameke

Editor
Sebastian Thümler

Cast
Lucas Gregorowicz
Frederick Lau
Anna Bederke
Lars Rudolph
Heiko Pinkowski
Jan Gregor Kremp
Rainer Bock
Alexander Scheer
Aaron Hillmer
Michael von Rospatt
Sarah Rebecca Gerstner
Michael Lott
...and many more

Language
German

Genre
Dramedy

Shooting format
HD, 1:2.35 (cinemascope)

Estimated running time
95 minutes

Target audience
Core age 14 - 49 (60% male - 40% female), well-educated arthouse audience as well as some mainstream viewers

Sales
N/A

Aims at the HFM WiP Session
We are primarily looking for world sales companies who would like to get involved in the project and for other promising projects and producers to team up with in the future

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www.tamtamfilm.com
Previously at the HFM Work-in-Progress Session (as of August 2015)

2014

**Black Diamond** by Arthur Harari
(France / Belgium) - To be released in 2016

**Cross your Heart** by Petri Kotwica
(Finland / Ireland) - Released in Finland April 2015
/ International release t.b.a.

**Dust Cloth** by Ahu Öztürk (Turkey)
- Release t.b.a.

**Eisenstein in Guanajuato** by Peter Greenaway
(The Netherlands / Mexico / Finland / Belgium)
- Berlin International Film Festival 2015 (Competition)

**Paradise Trips** by Raf Reyntjens
(Belgium / The Netherlands) - Netherlands Film Festival 2015
2013

All Cats Are Grey by Savina Dellicour (Belgium) - Montreal World Film Festival 2014

Atlantic by Jan-Willem van Ewijk (The Netherlands) - Toronto International Film Festival 2014

Europe’s Borderlands by Jakob Preuss (Germany) - Release t.b.a.

Korso by Akseli Tuomivaara (Finland)
- Edinburgh International Film Festival 2014

The Culture Files by various directors (Germany) - Transmedia project:
TV Series released in 2013
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